P87-0075.(03) University Archives

medium II

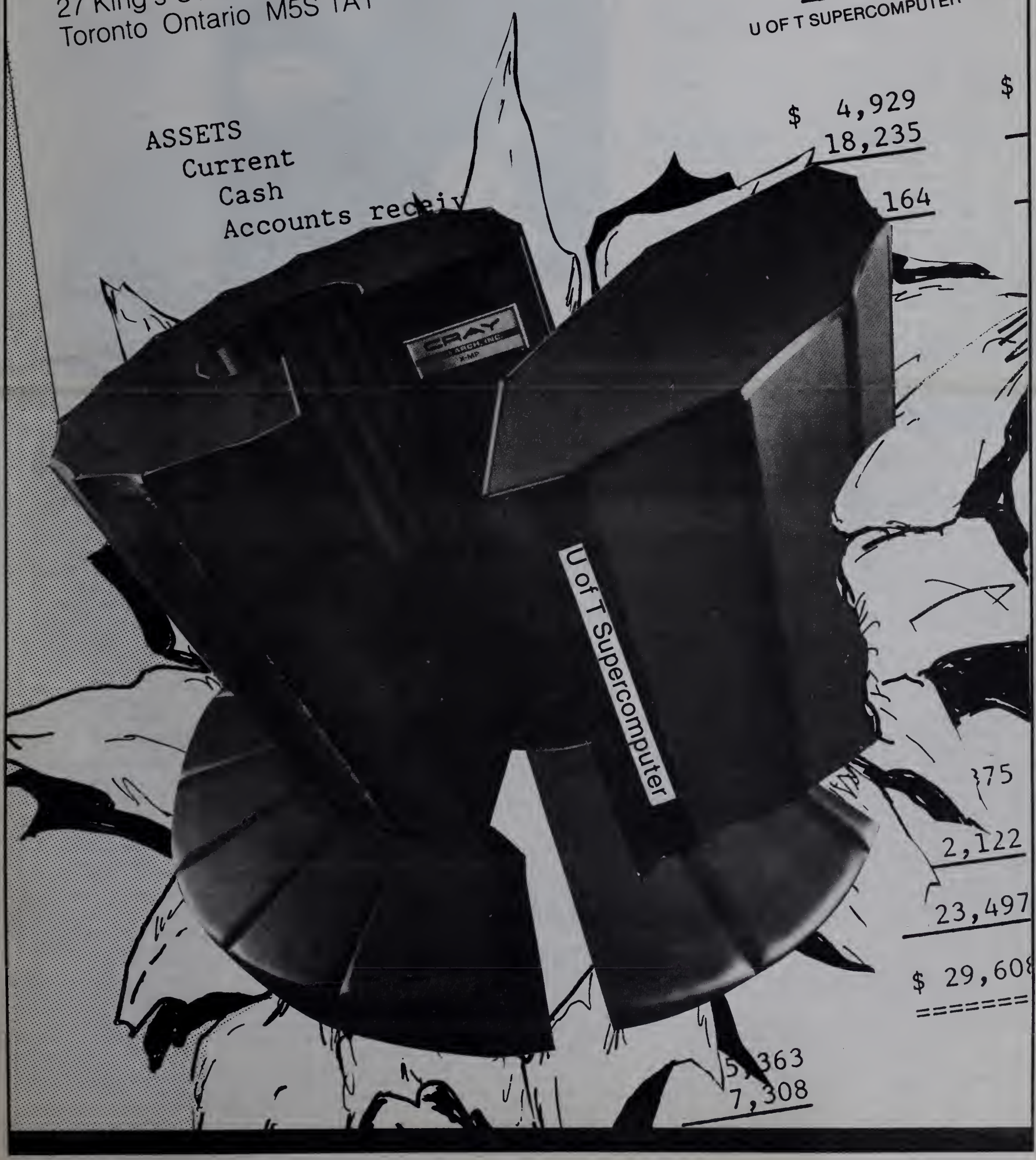
Tuesday September 23rd 1986
Issue 3 Volumn 13

University of Toronto BUDGET

Public and Community R
(416) 978-2103/6564

Simcoe Hall
27 King's College Circle
Toronto Ontario M5S 1A1

1986
U OF T SUPERCOMPUTER



medium II perspective

EDITORIAL

As one walks around the Erindale College campus, one hears faint rumblings of "It took me half an hour to walk in from my parking space this morning" and "Boy, there's no where to park" and "Those first year students must be rich because they sure have a lot of cars".

It must be agreed that Erindale has a parking problem. Considering the South Building is practically surrounded by parking lots, the number of spaces does not seem to be adequate. To buy a $76 permit or pay $1.25 a day to have to walk twelve minutes to your class in the North Building seems just a little absurd.

Parking fees at Erindale will raise over $138 000 this year. This is an increase of 9.2% over last year. Next year it will be even more. As of now the price increases according to Schedule "C" which dictates that if the price goes up $7 this year, it will go up $8 next year, $9 the next and so on until 1990 when the price for an annual parking permit will be $114.

This revenue is used to pay operating costs and overhead to the College. Any remaining money is earmarked for the Library Enhancement Fund, although Mr. Opalinski, Manager of the Physical Plant, is quite sceptical that there will be much revenue left over after paying the other costs.

This information, while it is startling is beside the point. The root of the parking problem lies in the fact that according to Mr. Opalinski, Erindale has 1600 parking spaces but Lillian Lee, who sells the permits says that she has sold **1820** parking permits to faculty and students.

One can therefore conclude that Erindale has a serious problem on it s hands and that if a solution is not found soon, the parking situation could reach crisis proportions before Christmas.

DINNER IN THE KELLY HOUSEHOLD

by Ian Knightly

It was time for Sunday dinner at the Kelly house. Mrs.. Kelly, a slightly overweight woman from the outskirts of Dublin, placed a large bowl of mashed potatoes in front of her beloved husband. Shaemin Kelly inspected the thoroughly whipped spuds and then, as if being haunted by the ghost of Irelands suffering past, he cast an angry eye over his hungry family.

They were a relatively small Irish Catholic family — numbering twelve including the parents. There was Sean, Deirdre, Eilleen, Thomas, Katelin, Michael, Maureen, Damian, Chastity and Patrick. Sean was born five months after the Kelly s were married. Practically nine months later came Deirdre and every ¾'s of a year there after came a new Kelly until suddenly, after 8 years of happy marriage, Mr. Kelly lost his sex drive and the perpetually impregnated Mrs. Kelly breathed a sigh of celibate relief.

What concerns us here is the eventual and eventful birth of Patrick. Legend has it that when the last of the Kelly s was born he fell out of his mother and swung joyously by her umbilical cord. The doctor was awestruck and called for Mr. Kelly, who entered the delivery room with a twenty sixer of rye in his left hand and a cigar dangling from his mouth. Patrick, seeing this being who would be his father, looked in astonishment and while still swaying loosely from his mother's cord, shook a spiteful fist at Shaemin. Mr. Kelly, undoubtedly shocked by the actions of his new born son, immediately took a vow of impotence so that he would "never bring another hostile being like "him" into this or any other world". As the 20th nniversary of that historic mom . approached, Mr. Kelly, with the help of his whisky, had held true to his promise.

Meanwhile back at dinner:

"Potatoes again?" whined the practically illegitimate, eldest son Sean. "We've had potatoes every Sunday for as long as I can remember and I'm getting a little sick of them."

The rest of the Kelly children agreed and joined Sean in his protest:

Chorus "Yeah, 'taters suck! No Spuds! Something different! Maybe steak or spaghetti!

"Pipe down you Kelly-brats", said Shaemin, "We must do our best to remember the great potato famine of the last century".

"Oh come on Dad!" retorted Sean. "Why do we always have to remember things at the expense of our dinner. Christ all-mighty we don't eat dinner on Tuesday's because you want us to 'remember' Bobby Sands hunger strike."

Helen Kelly, always shocked at phrases that place the Lord's name in vain shouted, "Sean don't you blaspheme at the dinner table". Sean always quick witted replied, "Can I blaspheme away from the table? "

"You'd be wise to mind your mouth, son" said a notedly perturbed Shaemin. "You should be grateful that we have great Irishmen like Bobby Sands and Jacques Hebert who are willing to stop eating for the good of their fellow countrymen!"

"Father", whispered Chastity, the 22 year old Kelly daughter who had come home from the convent for the weekend. "Jacques Hebert is not Irish".

"He isn't?" said Shaemin in astonishment.

"No sir"

"Helen, is this true?" asked Shaemin turning to his wife.

"I believe he is a French Canadian."

"Well.... is he a Catholic?"

"I think he is father." replied young Chastity.

"There, you see, there is still a valuable lesson to be learned from him," said Mr. Kelly as he wondered why no one had told him that other people besides the Irish had been on hunger strikes.

Thus, in this episode we learn of the nature of the Kelly family. Despite the lamentations of the children, they loved their spuds and would continue to eat them for dinner every Sunday.

Next week we will begin to de lve into the life of Patrick.

As the Kellys continue to haggle over such miniscule things as potatoes, Patrick is overcome with the itch of independence. It is time to move on: away from his Father Shaemin; his mother Helen and the rest of the Kelly clan.

And please remember my fair reader that forgetting the words to "the Act of Contrition" is not an adequate excuse for neglecting your rosary.

medium II info

medium II *is published most Tuesdays of the academic year by medium II Publications Incorporated. It is supported by the students of Erindale College, through incidental fees and advertising, both local and national. National advertising is solicited by Campus Plus, a wholly owned subsidiary of the Canadian University Press. Local advertising inquiries should be directed to the business department at 828-5260.*

The opinions expressed herein are those of the editors of ***medium II*** *and are not necessarily those of* **medium II** *Publications or the university.*

Editor-in-chief
Laura C. McCormick

Business manager
Nolan Machan

Production Manager
Jimmy Poon

Typesetting
Randi McCabe

Copy Editor

Denise Barnard

News
News Editor
John McMurrav
Contributing Writers
Denise Barnard
Carolyn Jackson
Maggie Lukados
Diana Rechichi

Entertainment
Entertainment Editor (acting)
Myles Chilton
Andrea Tavchar
Contributing Writers
Andrew Ahonen
Amy Bryan
Kevin T. Burke
Carl Cavannah
Voula Michaelidis
Shawn Mosher

Features
Features Editor
Susen Lee
Contributing Writers
Jimmy Poon

Sports
Sports Editor
Glenn Moore
Contributing Writers
Jeff Clarke
Trevor Finkbiner
Ken Seah

Photography
Photography Editor
Amy Bryan
Photographers
Debbie Crutchfield
Maria Madamba
Michelle Whyte

Graphics
Jason Doherty
Nadine Humphreys

Board of Publishers
Chairman
Sean Dolan

Cam Curry
Trevor Finkbiner
Greg Kelley
Neil Mathur
Nolan Machan
Laura C. McCormick

medium II is an open forum for the opinions and viewpoints of the students of Erindale College.

medium II is an open forum for the opinions and viewpoints of the students of Erindale College.

The editor reserves the right to refuse any letter that is sexist, racist, libellous or contains attacks of a strictly personal nature.

All letters submitted must be typed, signed and may be edited for brevity.

ARE YOU CONFUSED? HELP IS ON THE WAY

By John McMurray

Erindale College will be providing a Peer Counselling Service to students this year.

As a result of a conversation between Dr. L.T. McCormick and ECSU Academic director Ms. Michelle Henderson last march, students will be able to talk to their peers about basic problems that they may have concerning university life.

"There are definite parameters set up for the counsellors," said Mr. McCormick. He said that the counsellors will be trained to deal with basic problems, but that more complicated problems will be referred.

"I hope we draw 200 students to the program, and that most of these students get a referral," Dr. McCormick said.

Dr. McCormick stressed the difficulties and risks involved in a program of this type, but added that "that best universities in North America have a good Peer Counselling service."

"There is an open line between the counsellors and the Registrar's office," Dr. McCormick said. He said that the service would hopefully alleviate the congestion for counselling appointments at the Registrar's office.

photo credit : Amy Bryan

Michelle Henderson

Dr. McCormick also hoped that those students who felt uncomfortable with the Registrar's office would feel more comfortable with the Peer Counsellors, and therefore would receive the help they would not otherwise receive.

Ms. Henderson stated that she had organized a group of 20 counsellors representing 20 different disciplines. The counsellors are all senior students, and all are volunteers.

Each counsellors will have two office hours per week where students can come and discuss problems with courses, programs, degree requirements, and other related problems.

If a student cannot attend either discipline counsellors's two office hours, then the student will receive the counsellor's phone number.

"Residence people have dons to go to if they want advice, but what about the other 4500 students who don't have anyone to go to," Ms. Henderson said.

"Many people think that it's an important service," Ms. Henderson said. She hoped that students would take advantage of the program. "If I'm going to have the service, and have people in the office, I want the students to use it." she said.

The Peer Counselling Office is in room 110F in the North Building. The counsellors' schedule will be posted outside room 110F. For any further information, see Michelle Henderson ECSU.

TAKING COURSES DOWNTOWN?

by Denise Barnard

Last year, the Academic affairs committee voted to revise the College's statement concerning St. George campus courses. This was done in order to make the rules clearer to staff and students.

As a result, first year students are not permitted to take any courses downtown while second and third year students are allowed a maximum of two full courses.

However, nothing is mentioned about fourth year students. For those with fourteen credits or more (usually those in 4th year), there is no restriction on the number of St. George courses that can be taken.

A student is still required to get permission from the discipline representative. In the case of a conflict with the discipline representative, the student has the option of appealing to the appropriate Dean or Registrar regarding the discipline representative's decision.

Erindale students who choose to transfer to any of the downtown colleges may do so provided that they meet the grade point average restriction of 2.5. They must also proceed with a transfer before the deadline, which is sometime in June.

Once a student has obtained 14 credits or more, he/she is no longer able to transfer as a full-time student to any of the colleges since they will not accept students in their last year. The exception is Woodsworth, which is still open to those who wish to continue part time studies on the main campus.

The Registrar's office provides counselling for those students with academic problems and has staff to assist in answering any questions that students may have. For further info, contact the Registrar's office at 828-5399.

by Denise Barnard

Those at U of T welcome you to a special event on Saturday, October 18. Apprporiately 'christened' U of T Day, the university will feature open houses, book fairs, exhibits, tours, concerts a football game and a float parade. Several faculties including Architecture, Arts & Science, Music and Medicine will offer their own unique events, such as demonstrations and informative seminars. It is open to the public and begins at 9:30 with a slate of events some of which will carry on until 5 p.m. Free maps and progams can be found at the Queen's Park and St. George subway stations.

For further information on the spectacular events, contact U of T's Public and Community Relations department at 978-2021.

FEE REFFUND SCHEDULE CHANGED

by Diana Rechichi

Many students delay their registration each year because they want to be sure they will both enjoy and benefit from their chosen courses.

Students sit in on lectures to see how a course is run and how they might relate to the professor of the course.

This practice may be put to an end. Recent changes in the Tuition Fee Refund Schedule dictate this to be an unwelcome practice.

University Affairs Commissioner Brian Burchell calls these changes "covert" and adds that the "Provincial Government has very tight rules on tuition levels and this recent action threatens the student's ability to sample a wide array of course work."

It is impossible for many students to choose courses without sampling what is being offered. Burchell adds that "the significant change in the refund schedule makes this option a non-option for the great many undergraduates who simply cannot afford it."

Photo by Hilary Cook

Brian Burchell of SAC

Burchell asked the University Administration to "withdraw measures designed to fund academic programmes on the basis of hidden and possible illegal tuition increases."

The Administration has let it be known that it plans to make a further "comprehensive review" of the fee refund schedule where even more drastic cuts are expected.

John McMurray

I doubt very much, somehow, that "peace in our time" is possible. In fact, peace in any time seems to be a pipe dream of large proportions.

Call me pessimistic, but let's face it, there is just too much at stake to allow for peace.

Both superpowers' economies are heavily supported by their defense budgets. You'd be surprised to see the employment statistics for American businesses with defense contracts.

What about the international relations theory that says that all countries are trying to gain power. The more power they have, the more influence that country will have throughout the world. Intimidation is part of this attempt to gain power. A major part of intimidation is having an army to intimidate others.

Therefore, to attain international peace is impossible because countries will always try to attain power, and to attain that power they must use force.

To illustrate my point, last week our illustrious P.M., Brian Mulroney (B.M.) suggested that both those Commie Reds and those Bloody Yanks should stop meddling in Nicaragua and let the revolution take it s own course without third party intervention.

The P.M. Mr. B.M. also stated that he didn't agree with any country supporting either faction in Nicaragua with arms, or any kind of support.

On the same day, it was announced that the P.M., Mr. B.M.'s government had allowed Chile to buy more than seven million dollars worth of Canadian arms. P.U., B.M.!!

O.K., so the P.M. has a double standard when it comes to peace. Don't worry about it much, all that means is that our illustrious B.M. lives in reality.

No matter how much we hope for international peace, the very foundations of world relations directly oppose a peaceful existence.

Besides, history shows us that peace is impossible.

Mulligan's 822-2300

Chicken Wing Special

Mon. and Tues. Nites
10¢ each 7pm to 12am

Come and try our famous wings

Home of Good Food and Friendly People

NEWS

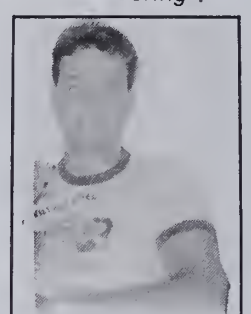
VOICES ON CAMPUS

by Maggie Lilakos

Question: What aspect of residence would you like to see changed?

Location: Residence

Dave Pasquino
"The walls are boring".



Mark Pagliacci
"Some cheap art work"

Mike Parrish
"Some plants".

Gary Vanderstarren
"Only four people per house with single rooms".

Murray Humphrys
"An extra shower and larger hot water heater".

photo credit : Debbie Crutchfeild

photo credit : Michelle Whyte

Residence life has plenty to offer for students at Erindale College

PHASE IV PROBLEMS

by Carolyn Jackson

Living on campus is an experience of socialization and independence. However, **with the incompleteness** of phase IV, our newly constructed residential area, for 140 students the avenue to this experience had to wait.

The 46 day construction strike caused a major delay in a shipment of windows which were necessary for the habitation of phase IV. The windows which should have arrived on August 1st came 17 days later on August 18th. To compensate for this, construction has been carried on throughout Saturdays and Sundays.

In the meantime the search was on to locate accomodations for the students of phase IV. The search ended at "Novotel" on Burnhamthorpe, across from Square One.

The first batch of students to move into phase IV faced some inconveniences. The tap water was undrinkable and electricity could not be used to it s capacity. Also, for those accustomed to taking hot showers, it was time for a change. In addition, with all the construction work in progress it was impossible to study at home.

At present there are 32 students remaining to move into phase IV. The final move will take place on Sunday Sept. 21. Thereafter, students can settle in to their new homes.

As Housing Director Mike Lavelle expressed, and it is well agreed with, "If you ask the students I think they'll sy it was worthwhile waiting for. The places are terrific".

12 pages done at 11:00, well done! Thanks to everyone, even if your name isn't in the masthead! Smile and poke the typesetter!! Laura.

CLASSIFIEDS

Port Credit family seeks student babysitter for few but irregular hours, two or three times a week (example: 6-8 a.m. Tues. and Thurs.) Your own transportation, non-smoker, excellent salary, Indian Road and Mississauga Road area, starting October. Phone 278-8018.

Living in Toronto?
Commuting to Erindale?
Student in same situation owns large car and seeks 3 extra riders. The vehicle will depart at 8:20 a.m M-F from Kings College Circle and return at 5:15 p.m. The cost is the same as the big green bus that gave you hemorrhoids and a headache last year. For more info call Rob at 925-6553.

Speedy Word Processing
In the Mississauga area, can arrange pick up and delivery. Phone 275-9950.

Luxury accomodation (3 rooms) available in historic secluded Miss. home with laundry and kitchen facilities, swimming pool, parking. Call 822-8816 and leave message.

Furniture for sale
1 sofa bed $100, 1 dresser drawer $40, 1 end table $15, 1 black and white TV, 20" $50. Phone 826-9732.

TYPING
$2.00 per double-spaced page. Fast and accurate typing close to Erindale Campus. Complimentary proofreading and spell check. Call K.C. at 820-2506 anytime.

FT/PT bartender nights and/or weekends. Exp. prefered for Streetsville cafe.
826-2347-BOB

Word Processing Service. Extensive university experience. Fast and accurate. 2½ miles from Erindale campus. Joanna. 820-6536.

NOTICES

Are you a political animal? Interested in becoming one? Politics 100 at Erindale has space for you. Register now!

The Alumni, students, Staff and Faculty cordially invite you to join them at Hidden Lake Golf and Country Club on Friday, September 26th, 1986 starting at 1:00 p.m. for the second annual Paul W. Fox Golf Tournament.
The entrance fee of $35.00/player includes your green fee, dinner afterwards at Hidden Lake, prizes and trophies, door prizes, etc. Any excess revenue will be forwarded to the **Erindale Campus Library Endowment fund.**
The field is limited to 60 players and play will commence at 1:00 p.m.
If you are not a golfer but would like to support this cause, "dinner-only" tickets are available for $20.00 per person.

Return Registration Forms and Entrance Fee to Room 3135, South Building.

medium II

Applications are now being accepted for the position of Entertainment Editor for medium II. The deadline is October 7, 1986. The voting will be on Wed. Oct. 15, 1986 from noon until 4:30.

Join Jewish students and staff every Tuesday at 12:00. Kosher lunch and study session in room 2037A.

Phone 828-6369-Prof.L. Krames for informatic..

RESEARCH PAPERS
16,278 to choose from—all subjects
Save Time and Improve Your Grades!
Order Catalog Today with Visa/MC or COD
Ordering Hot Line 213-477-8226 Ext. 49
Or, rush $2.00 to Research Assistance
11322 Idaho Ave #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

NEWS CLIPS

ALUMNI

The Erindale College Alumni were guests of Vice Principal Roger Beck at Lislehurst last Thursday night in order to elect this year's board of directors.

The "incredibly democratic process" elected Mr. Dave Hallet as President of the Association.

Principal Desmond Morton was on hand to welcome the Alumni to another year full of events here at Erindale.

The large crowd at the gathering was testament to the strong and supportive group of Alumni at the college.

The meeting also featured a number of Alumni promoting certain events to be held in the next month.

Past ECSU President Mr. Frank MacGrath announced that the P.W. Fox Golf Tournament would take place at Hidden Lake Golf and Country Club on Friday September 26, at 1:00 p.m. If you are interested in attending, see Mr. Richard Gray at ECSU.

FOREIGN SERVICE

For those students interested in joining Canada's Foreign Service, Mr. Barry Yeates is offering a course to prepare students for the examination.

The course covers many aspects of the examination, how to prepare for it, and how to do well.

The cost is $85.00 per student, and the course will be held Wednesday September 24 at York University, and Saturday September 27 at Ryerson. The examination is Saturday October 25.

SYMPOSIUM ON SUCCESS

Do you want to succeed?

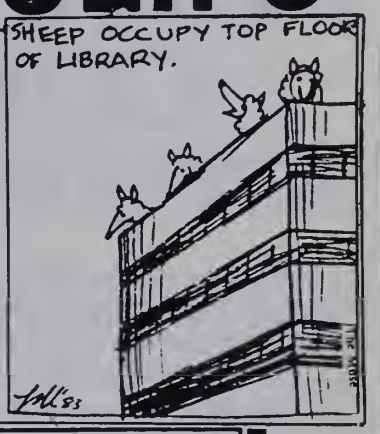
A symposium for continuing success at university is being held on Friday October 3 at 1:10 p.m. in room 3127, and continuing for five Fridays.

Continuing Success: Symposium on a Friday is a follow-up to the success symposium held for new students last June.

Each symposium will last 50 minutes until 2:00 p.m., and will cover the basic techniques involved in succeeding at university.

For more details, drop into the Registrar's office, room 2122.

Briefs compiled by John McMurray.



Public Service Commission of Canada / Commission de la Fonction publique du Canada

Careers Public Service Canada

The Public Service Commission of Canada announces the following recruitment competitions:

The Audit Trainee Program - 1987
Office of the Auditor General of Canada
Closing date: 30 September 1986

The Foreign Service Officer Recruitment Competition - 1987
Foreign Service exam: 25 October 1986
Closing date: 15 October 1986

Employment Opportunities for University Graduates - 1987
Closing date: 31 October 1986

For information on minimum qualifications and application procedures, pick up our publications at your campus placement office or at any office of the Public Service Commission of Canada.

Carrières Fonction publique Canada

La Commission de la Fonction publique du Canada annonce les concours de recrutement suivants:

Programme de stagiaires en vérification - 1987
Bureau du vérificateur général du Canada
Date limite d'inscription: le 30 septembre 1986

Recrutement des agents du Service extérieur - 1987
Date de l'examen du Service extérieur: le 25 octobre 1986
Date limite d'inscription: le 15 octobre 1986

Perspectives d'emploi pour diplômés d'université - 1987
Date limite d'inscription: le 31 octobre 1986

Pour plus de renseignements concernant les conditions de candidature et l'inscription, procurez-vous nos publications au centre de placement de votre université ou à un bureau de la Commission de la Fonction publique du Canada.

The Public Service of Canada is an equal opportunity employer.

La Fonction publique du Canada offre des chances égales d'emploi à tous.

Canada

KENNETH SCHAUFELE
chartered accountant

1750 Steeles Avenue West
Suite 12B
Concord, Ontario L4K 2L7

AUDITOR'S REPORT

To **medium II** Publications

I have examined the balance sheet of **medium II** Publications as at April 30, 1986 and the statements of operations and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of **medium II** Publications as at April 30, 1986 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Concord, Ontario
June 19, 1986

medium II PUBLICATIONS
BALANCE SHEET
AS AT APRIL 30, 1986

	1986	1985
ASSETS		
Current		
Cash	$ 4,929	$ 1,284
Accounts receivable	18,235	13,609
	23,164	14,893
Fixed (note 1)		
Equipment	15,363	15,363
Less: accumulated depreciation	8,919	7,308
	6,444	8,055
	$ 29,608	$ 22,948
LIABILITIES		
Current		
Accounts payable	6,111	1,573
EQUITY		
Balance, beginning of year	21,375	15,934
Add: excess of revenue over expenditure for the year	2,122	5,441
Balance, end of year	23,497	21,375
	$ 29,608	$ 22,948

medium II PUBLICATIONS
STATEMENT OF OPERATIONS
OR THE YEAR ENDED APRIL 30, 1986

	1986	1985
REVENUE		
Advertising	$ 17,487	$ 12,632
Incidental fees	21,732	22,434
	39,219	35,066
EXPENDITURE		
Publishing	18,475	12,772
Wages and benefits	9,824	7,234
C.U.P.	3,693	3,122
Telephone	995	1,467
Office and general	1,368	2,126
Conferences	1,131	890
Depreciation	1,611	2,014
	37,097	29,625
Excess of revenue over expenditure for the year	$ 2,122	$ 5,441

medium II PUBLICATIONS
STATEMENT OF CHANGES IN FINANCIAL POSITION
FOR THE YEAR ENDED APRIL 30, 1986

	1986	1985
Cash provided by (used in) operationg activities:		
Excess of revenue over expenditure for the year	$ 2,122	$ 5,441
Item not requiring an outlay of cash - Depriciation of fixed assets	1,611	2,014
	3,733	7,455
Net increase in receivables and payables	(88)	(5,518)
Increase in cash	$ 3,645	$ 1,937
Cash beginning of year	1,284	(653)
Cash end of year	$ 4,929	$ 1,284

medium II PUBLICATIONS
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED APRIL 30, 1986

1. SIGIFICANT ACCOUNTING POLICIES

The following is a summary of significant accounting policies used in the preparation of the financial statements and are in accordance with generally accepted accounting principles.

(a) Revenue Recogition:
Revenue and expenses are recorded on the accrual method so that they are recorded when earned and incurred rather than when received and paid.
(b) Fixed Assets:
Fixed assets are stated at cost. Depreciation is being provided at the rate of 20% per annum on the declining value of the fixed assets.

2. SUBSEQUENT EVENT

On May 30, 1986, **medium II** Publications was incorporated. The operations of the publication will continue as a corporation.

medium II Audit

(Where the big Bucks go)

FEATURES

COMPUTERS — WHAT CAN

U OF T'S SUPER CRAY COMPUTER

By Jimmy Poon

It has been about three weeks since the University of Toronto installed its *Cray XMP/22* supercomputer, the biggest computer in Canada. With the new machine which cost $13-million dollars, U of T researchers in different fields and departments, ranging from meterology to astronomy, are looking forward to researching areas which could not be done before the supercomputer.

The applications of the supercomputer centre around simulation modelling, graphics, fluid flow and the solution to large linear program problems, according to **Lloyd Parker**, director of the Centre for Large 'Scale Computers, with two processors (2-million-word memory), a solid state storage device and an input/output system, the powerful machine has a footprint of 112 square feet. The machine is considered to be 100 times faster than VAX 780 and 25 to 70 times as powerful as VAX 8600. (Note: Both VAX 780 and VAX 8600 are commonly used departmental computers on campus.)

"There had been discussions (about purchasing the supercomputer) going on for the last two to three years," says Parker. "Finally, these discussions got more serious and specific. During the last six months, we have been going through presentations with the Government Committee."

The Ontario Ministry of Technology and Trade granted $10-million dollars as the downpayment on the $13-million total cost. "The money was given on the condition that 60 per cent of the computer capacity go to universities in Ontario, 10 per cent to U of T and the other 50 per cent to be shared by all provincial universities, including U of T."

U of T also aims to recoup the cost of the supercomputer by selling ' time slices' to private firms for their work. This will take up the remaining 40 per cent of the machine's capacity. According to Parker, the basic commercial rate of these 'time slices' is $2000 per hour per processor.

An article appeared in the August 7th issue of the Varsity suggesting that U of T could be asked to sign a written assurance with the U.S. Department of Commerce stating that "no students from the Eastern Bloc or the People's Republic of China would be allowed access to the new computer system." Yet, according to Parker, the written assurance was a non-issue in the contract. "There has been no enforcement on U of T to agree not to provide access to any student," says Parker.

The supercomputer is now going through a 30-day-test period. In mid-October, the Cray XMP/22 will officially function as the most powerful computer in the country and put U of T in the forefront of computer research.

CRAY X-MP/22 QUICK FACTS

Performance Comparisons

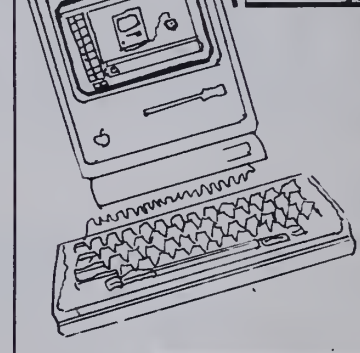
Machine	Approximate Cray X-MP Performance Factor (per CPU)
VAX 750 (no FPA)	400
VAX 750 (FPA)	196
UVAX II	120-180
VAX 8600	25-70
CDC 7600	5-7
CDC Cyber 205	2
IBM 4381 MG1	50
IBM 4381 MG2	25
IBM 3090 (single processor)	2.5
Cray 1S	1.4
VAX 780	100

WANTED !!

The features page of the 7th of October's issue of medium II, will be open to all those interested in feature writing.

If you have any interesting stories in mind, pick up your pen and start writing now. Don't hide your talent, be a feature writer today!

Take your finished article to medium II by the 2nd of October.



ARE YOU
TE

Do you know the

1. IBM
2. Programming Language

3. Keyboard

ANSWERS TO COMPU

1. International Business Machines

2. An artificial language designed for instructing machines. It features a structure and syntax that prevents ambiguous construction.

3. The part of a terminal or operating station that consists of keys, each of which, when pressed, causes display or transmission of a character; a formatting operation (carriage return) or a control operation (enter).

4. A programmable device capable of performing physical operations involving three-dimensional movement.

5. A term applied to the capability of a machine to learn (to remember what result was produced on a previous trial and to modify the operation accordingly in a subsequent trial) or to reason (to analyse the results produced in similar operations and select the most favourable).

6. The operating system function of placing and retrieving data in storage and of protecting its security and integrity.

7. An organization of terminal equipment and

FEATURES

I THEY DO FOR YOU TODAY ??

Cray XMP/22

U A COMPUTER FAN?
EST YOURSELF

meaning of the following terms?

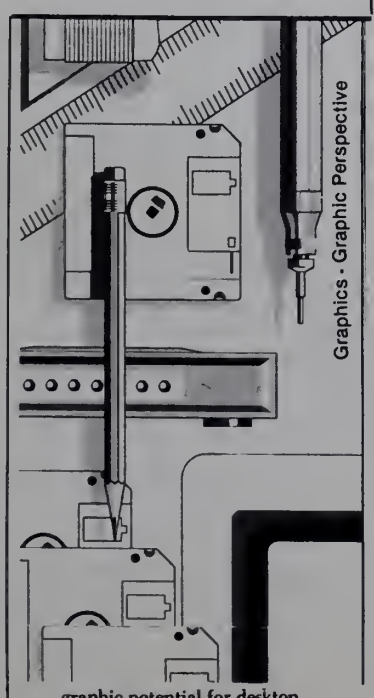
4. Robot
5. Artificial Intelligence
6. Data Management
7. Data Network
8. System Analysis
9. Printer

TER QUIZ

communication facilities for the transmission of data between geographically separated locations.

8. The job or operation of determining how best to implement particular computer systems. It typically consists of forming a precise statement of the problem and what is to be accomplished, listing desired attributes of the system, determining the method of implementation that is most effective with respect to performance and cost, and preparing a feasibility study.

9. A device that inputs data in the form of keystrokes and/or electrical pulses and outputs it as characters on paper.



graphic potential for desktop publishing software is great

DESKTOP PUBLISHING — A HOT TOPIC

By Susen Lee

Since Paul Brainard, the founder of the Seattle-based Aldus Corporation announced the term *'desktop publishing'* in 1984, it has become the focus of many micro-computer users and computer magazines.

So, what is 'desktop publishing'? The term refers to the ability to create an entire publication, including typography, graphic designs and even layout on one micro-computer. With the introduction of laser printers, which can produce near typeset quality output, even the process of printing can be done in-house. A desktop publishing system consists of a micro-computer, a high quality printer and software.

The designer of a publication can type in his text using word-processing software, then design his graphics with a graphic oriented program. Time which is normally spent sending corrections to and from typesetting houses can be saved, because all corrections can be done on the screen.

Furthermore, the graphic potential of desktop publishing software like MacDraw or MacPaint is great. With MacDraw, it is very easy to draw a box, a circle or a polygon. A designer can move an object from one place on the screen to another; change the size and shape of the object or even duplicate an object so that it can be used on another page. The style, font or size of text can be controlled at will. For example, the designer can change his text from 9 points in italic to 12 points in bold italic or plain. The text can be centred, left justified or right justified. That mean, a program like MacDraw can do nearly everything a typesetting machine can do.

The magic of a 'desktop publishing' system lies in its ability to do actual layout on the computer using page layout software (e.g. Pagemaker). Since the layout process is simple, there is more time for the designer to try different layouts.

Unfortunately, right now a desktop publishing system, using a standard laser printer with resolution of 300 dots per inch, is only suitable for producing publications which do not need true typeset quality. One possible solution is to invest $50,000 to buy a Linotronic 300 laser printer which can produce true typeset quality output.

As a company becomes larger and larger, the need to produce good quality and eye catching presentations increases. A lot of companies are using desktop publishing systems to produce price lists, presentations, brochures and newsletters.

"Probably as many people in an office are creating newsletters, brochures, price lists, presentation as are doing financial analysis" Paul Brainerds told **PUBLISH** magazine.

There are a lot of advantages to using desktop publishing tools. The most obvious advantage is the decrease in production cost. A company can buy an Apple laserwriter at about $8000, instead of sending copies out for typesetting which costs more in the long run.

Other advantages include better accuracy and an improved turnaround time, since corrections can be made in seconds. It is much easier to control the production time since the whole process is done in-house.

There is another reason why desktop publishing packages attract so many users - most of the packages are very user-friendly. You do not have to be a computer expert in order to learn how to use MacDraw. A one day course is enough to teach you the basics of a package like MacDraw, but to learn how to use a page layout package like Pagemaker may take longer, besides, practice makes perfect.

Although nearly anyone can learn how to use MacDraw or Pagemaker, you would find that the more design background and the more creativity you have, the more you would get out of the program. The computer is there to enhance your creativity and not to hinder it.

Up to now, Apple Macintosh is the leading computer in 'desktop publishing', but IBM PC is slowly catching up. A lot of people who have use both Macintosh's desktop publishing software and IBM PC's desktop publishing software, find that IBM software still has a way to go, before they can match the flexibility of Macintosh's software. The fact that Pagemaker's PC version will appear in the market later this year, may change the position of IBM PC in 'desktop publishing' industry.

Susan Gubernat, the editor of PUBLISH magazine wrote, "From Manhattan's Soho district to a rice farming community near Houston, graphic designers and editors are replacing conventional layout and typesetting equipment with Pagemaker, Macintoshes, laserwriters and Linotronic typesetters."

ENTERTAINMENT

SKINNY PUPPY IS ON THE LOOSE

Three stray skinny puppies- Keep an eye out for them.

by Voula & Hanya

Skinny Puppy has come a long way from being called "Images in Dogfood." What started out as a joke for former Images In Vogue drummer Kevin Crompton and a friend, singer Kevin (Ogre) Ogilvie has developed into a full-time project. In fact, Skinny Puppy is currently embarking on a 3½ month world tour which brings them to RPM this Thursday, the 25th.

Skinny Puppy's live show is not just a concert, it's a theatrical spectacle. "That whole performance ritual is important to me," says lead singer Ogre. "That persona that you see on stage isn't just an act...it's drawn from my experiences, from the other side of me—the dark side."

Although the visual aspects of the show are important, the music does not take a backseat. But what exactly **does** Skinny Puppy sound like? Take European industrial music, add a synthesizer beat, put the vocals through a blender, and there you have the "Puppy bark". Simple? Well, it's not that easy—Skinny Puppy has managed to take these basic ingredients and create a unique, distinctive sound.

According to Ogre, Skinny Puppy is "serious about (their) unseriousness" in regards to how they are perceived. "We're out to shock more than anything," he explains. "At the beginning there wasn't much emphasis put on content; now we're trying to create a stronger imagery because imagery is what creates thought within people."

Despite their unorthodox approach, Skinny Puppy was quickly signed to Vancouver's Nettwerk Records, an independent label which has recently closed a distribution deal with Capitol Records. This deal enables the previously hard-to-find EP 'Remission' and album 'Bites', as well as the new album 'Mind: the Perpetual Intercourse' and single 'Dig It', to be widely distributed throughout Canada. Not a bad feat for two guys who started out jamming in their livingroom!

(Tickets are $13 at all Bass outlets, Records on Wheels and RPM).

VIEWS ON NEW MUSIC

BOOMTOWN
DAVID AND DAVID

by Carl Cavannah

For their first LP, David Baerwald and David Ricketts have merged the narrative lyrical style of Lou Reed with up-beat music displaying many influences to produce a very interesting, enjoyable and original sound.

David and David, residents of Hollywood, write of hard times in the boomtown. Lyrically typical, "A Rock for the Forgotten" tells of the Firefly bar where "the cleanup kid hangs his head...came to L.A. to write...keeps a low profile, you kick him, he'll smile - thinks blood is his payment for losing". Not too positive, but despite its down and out lyrical content, **Boomtown** is musically up-beat. "Welcome to the Boomtown", a track receiving limited airplay, features wall of sound guitar reminiscent of the Psychedelic Furs. While "Swimming in the Ocean" has a nice funky feel. The highlight of the album is "Swallowed by the Cracks", which has punchy singing and guitar over a nice synthesizer sound - a bright, catchy, lyrically perceptive song that could (should) be a hit single. Altogether, **Boomtown** is a recommended album for anyone partial to diverse, guitar oriented pop music.

THE BODEANS

by Kevin T. Burke

Contemporary themes, issues and attitudes dominate the BoDeans' August released record aptly named, Love & Hope & Sex & Dreams. Though the brutal anecdotal lyrics might tend to leave the common listener aghast at their total cynicism, the BoDeans put across their point quite clearly and succinctly. "Honey, sex with love is the greatest thing in life. But sex without love—that's not so bad, either". But "romantics" don't fret!! At least the BoDeans end on a good note: Love **is** out there, we just haven't found it **yet**!

The band, itself, hails from that huge American mid-west metropolis...Milwaukee. And putting aside any prejudice that may occur, the BoDeans' obvious influence is that "quasi-country & western-rock 'n roll." Don't let that deter you from buying the album. It's rich textural sound and wide range between the two singers and guitarists will only make you come back for more!

NORTH MURAL SHOWS PROGRESS

by Amy Bryan

Art and Art History students Denise Thomasos and Denise Vanson were hard at work over the summer holiday creating a new look for the entrance of the North Building.

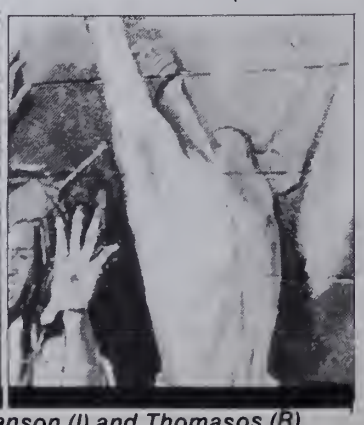
Organizers of this concept were Professors Bogemilia Welsh, John Armstrong and Randy McCloud. Hiring was done by John Armstrong. He chose these two students due to their painting techniques, which involves a monumental style and usage of multiple figures.

Unfortunately, this type of project will probably not be continued next summer. For all those art students wishing to pursue such a summer employment opportunity - it is possible to achieve. This project was funded by the Part-time Students Association and a government grant. Anything is possible if you have the ambition and connections - there are many blank walls throughout the university!

Art can be a very subjective matter. It is best to get to the heart of the matter and ask the artist the real meaning behind the picture. Denise Thomasos was hard at work Sunday, adding the finishing touches to her work. Upon first glance, her painting looked confusing - there appeared to be many meanings. Thomasos said that it is a symbolic piece representing students going forth to succeed. In order to show this, Denise uses man reaping nature. It is a struggle of man versus nature, resulting in man eventually beating nature, as seen in her last panel where man harmonizes with nature.

I asked Denise what made her choose this theme. Thomasos: "I...in being in a liberal arts program, it is important to use knowledge that I've gained eg. history...religion, philosophy - to use this to come up with a piece to inspire students. It's the best way to express how one can benefit from a university education."

Then, I was even more interested, - "do you think the average student can relate to this concept?"



The two Denises' work- Vanson (l) and Thomasos (R)

Thomasos: "It was done in a representational manner. With my piece, because it's symbolic it can be ambiguous. You can supply your own meanings behind the symbols."

This may be true. Interesting works of art often have multiple meanings behind the scene. "But why did you choose the colours you did?"

Denise: "I like dark work. I tried to keep it an optimistic piece - bright yet dramatic. It has a stage lighting for further dramatic lighting. I wanted an illusionistic space, so students can feel they're entering a new environment to have figures large as if students are taking part in various situations."

Both Denises only share a common first name, their work is totally different. Vanson, a recent graduate from Art and Art History, concentrated upon the area. She did landscapes from Mississauga. These included views of the Credit River, the oil refinery, and Port Credit Harbour. Whereas Vanson looked upon the work of Vincent Van Gogh, Thomasos examined the painting techniques of Munch and Delacroix - as can be seen in her intensely emotional figures like Munch and her highlighting, similar to Delacroix.

Vanson's work is very refreshing and straight forward. I don't feel the tension in her work that I feel in the other works. Her work has more of a universal feel, one can easily escape into this work. For example, my first impression of the boys paddling down the river was of a modern day Huckleberry Finn or Tom Sawyer.

Both artists devoted a great deal of time and energy into their work, this is reflected greatly in the finished result.

Is this all we will see this year from art students? NO - John Armstrong's second year painting class will be executing a piece by the North Building cafeteria. Designer of the project Kate Green hopes to commence painting in three weeks. Be on the look out for wooden jigsaw pieces the theme of which will be linkage of modern artists.

LAUGHS WITH PRIVATE LIVES

by Shawn Mosher

Last week, the Trinity College Drama Society performed Noel Coward's rollicking farce - **Private Lives**, at the St. George Campus' George Ignatieff Theatre.

Perhaps Coward's best comedy, **Private Lives** is a story about a divorced couple - Elyot Chase and Amanda Prynne, each of whom remarries after about five years. And, while on their honeymoons with their respective spouse, Sybil and Victor, they meet again. The topsy-turvy results, as they fall back in love, make for a great evening of comedic enjoyment. They abandon their new mates and run off to Paris together, where a hilarious confrontation takes place between the two couples.

The cast, led by a brilliant performance by Justin MacGregor as Elyot includes Andria Rosen as Amanda; Colin Smith as Victor; Laura Birt, offering a superb performance as Sybil; and Rachel Taylor, in a minor role as Louise, the French maid, all did an excellent job of acting out the fast paced, acid-tongued dialogue.

Like most amateur productions, a few errors appeared. When the characters try to get seriously romantic and stop searching for laughs, the play sometimes becomes syrupy. Also, a scene where Elyot hits Amanda unintentionally makes the audience burst into laughter at its phoniness.

The errors, however, were few and quite minor when put into the context of the play as a whole. MacGregor's facial expressions, especially in a classic piano scene, kept the large, sometimes disruptively boisterous audience in stitches all night.

Private Lives goes spinning merrily on its way, getting better as it goes along. It leads to an excellently acted final argument between Sybil and Victor, the jilted spouses, while Elyot and Amanda sneak unnoticed out of the Paris apartment and back into each other's lives.

The play hasn't quite aged properly - many lines are the basis for unintended sexual innuendo. But, it was an evening well spent and most enjoyable. The T.C.D.S. leaves me eagerly anticipating their next effort.

ENTERTAINMENT

TALK ABOUT MEN....

by Andrew Ahonen

Yuppies Paula (Ulrike Kriener) and Juulius Armbrust (Keiner Lauterbach) are celebrating their wedding anniversary when Juulius discovers that his wife is having an affair. Juulius, unsure of what to do, moves out of the house hoping that Paula will come begging for forgiveness. Paula has other plans and uses the opportunity to see more of her lover, Stefan (Uwe Ochsenknecht). Juulius, consumed by jealousy, starts snooping around the house. He follows Stefan home one morning to a run-down apartment building in the "Soho" district of Munich, and discovers that Stefan is looking for a border to help pay the rent. Driven by a curiousity of just what Paula sees in this man, Juulius moves into the apartment under an assumed name. Juulius finds that Stefan represents everything he despises in a man (irresponsibility and physical weakness), but he is attracted to him for his child-like naive and his genuine concern for Paula. Stefan, on the other hand is fascinated by Juulius who is a symbol of the wealth and success that has eluded Stefan all his life. We watch as Stefan and Juulius get to know each other and eventually become friends.

It is strange that a movie written and directed by a woman should attempt to expose the masculine mystique, but that is what this film tries to do. Fortunately "**men...**" doesn't take itself too seriously and we are treated to a movie that is original, intelligent, and quite funny.

Although the film contains a few plot contrivances that stretch the limits of believability, it does have characters that are true and real due to the good acting from Ochsenknecht and Lauterbach. Both these fine actors do not really seem to be acting at any time but are rather just reacting to what each other says and does. thanks to this seemingly effortless portrayal of Stefan and Juulius we are more able to enjoy the film's comedic aspects. In fact the whole film has a mood to it that suggests that the cast and crew had a lot of fun making the film, a point which is emphasized by the end credits that show the entire crew riding up and down an elevator.

The film is pleasing to watch. The stylish sets have a European quality to them which is refreshing after watching innumerable American films showing fast-food joints and dirty city streets. The camera follows the action without distracting the audience from the actors. There are no special effects and no film noir shadows, instead we have competent directing that allows us to enjoy the film without trying to impress us.

The backbone of any film is its script, and this is where "**men...**" is superior to other current films. Each character is likable and identifiable. Stefan and Juulius grow as people. They begin to become like each other, wearing each others clothes and starting to take each others point of view. It is this character development that makes "**men...**" succeed as a film.

Stefan, upon realizing that the only reason that Paula wants to go out with him is because he is so different from her, comments, "I am the movie that she goes to see". Well, after seeing this movie I can only recommend that you follow in Paula's footsteps and go see "**men...**", because it is so different from the teen-age blockbusters now on the screen.

ANNAUD'S BLOOMING OF THE ROSE

by Myles Chilton

Sean Connery, the sleuthing monk in **The Name of the Rose**, starts Sept.26

Upon their arrival at a Benedictine monastery for a conference of quarrelling clerics; Brother William of Baskerville (Sean Connery) and his young novice Adso of Melk (Christian Slater), soon discover that the majestic tower and its surrounding battlements are concealing a deadly secret, as well as a litany of abuses, abusers, and generally bad Catholics.

In **The Name of the Rose**, the death of a young monk is the first sign that all is not peace amongst the flock. The Abbot (Michael Lonsdale) confides to Baskervilles that the monk's death was not the accident he officially reported. He enlists the help of the brilliant Baskervilles, whose logic and reason have fostered for him reputation as a sleuth; but it has also made him something of a pariah to the Papacy. His intelligence, they feel has compromised his spirituality.

He takes up the intriguing and dangerous job of finding the murderer, as four more brothers have found their heavenly father a little sooner than they had expected.

With the sudden upswing in grisly discoveries, an inquisitor from Rome arrives. He is played by F. Murray Abraham, who is again an antagonist with God and art to his name but his dealing out punishments and death with his power are not unlike Salieri in **Amadeus**. The inquisitor and Baskerville are both infamously linked by past attempts to have each other's judgements regarded as heresy; as Baskerville says: "monks have pasts." These pasts add a new dimension of conflict.

Jean-Jacques Annaud directed this screen adaption of Umberto Eco's international best-selling novel of the same name. Annaud's penchant for grandeur and exquisite historical detail, previously brought to his best known film **Quest for Fire**, is consistently reapplied here. Set in a 14th-century cloister on a hilltop outside of Rome, the director and famed photographer Tonio Delli Colli (**Once Upon a Time in America, The Good, the Bad and the Ugly**) have composed scenes of sensual and epic quality. The topography and climate of the hills outside of Rome are superbly suited to the cold, misty, and turgid atmosphere desired and delivered by Annaud and Colli. The great tower was actually constructed for the film, with the interiors shot at Kloster Eberbach in West Germany. They both serve as uncomparable sets for a medieval mystery.

With all this effort and expense dedicated to making the film look good, you know something had to go. Unfortunately, as in **Amadeus**, it was the script. Funnily enough Abraham was in that too, but it's probably not his fault. It seems that Eco saw this problem coming, so he completely divorced himself from the script, and arranged for the film credit to read "A palimpsest of Umberto Eco's novel". (A palimpsest is a Greek word for a manuscript that has been erased and rewritten).

The dialogue is really too simple to do the settings, and the masterfully intricate plot, proper justice. As the script is wishy-washy, so are the performances of the main stars. Mostly what are required are plentiful dour, reserved, stern faces and that's mostly what we get. Connery's Baskerville is mild relief, but his cheery intensity owes more to James Bond that that other great chuckling sleuth, Hercule Poirot. Allusions between Bond and Baskerville are bound to be made. But where Bond uses guile, sex and gadgetry; Baskerville uses God, Aristotle and old habits; (pun intended, with apologies).

FORGET THAT DINNER DATE WITH RITA

by Andrea Tavchar

Rita is a restless, 26 year old hairdresser from the North of England, now eager for the education she had missed earlier in life. Frank is a Professor who is driven to drinking due to his disillusionment with his role as an educator and his frustration in his attempts to contribute to the world of literature. Now Frank has a new pupil and she demands an education. What ensues from this amusing coupling of characters is a wittiness of dialogue to which each character contributes in abundance.

The Gemini Dinner Theatre's production of **Educating Rita** by Willie Russell is a suitable presentation of the essential elements of the story. The action takes place exclusively in Frank's study and spans an eighteen month period. In order to accomodate the setting, the production was limited just to the two characters. Ken Brown was successful in his attempt to portray Frank as a weak, insecure man who is nevertheless able to recognize in Rita a certain talent and a love for life. Carla Devenish brought a great deal of energy to the character of Rita. However, the intensity and underlying restlessness intrinsic in Rita's character tended to be overshadowed by an airiness which seemed inappropriate in light of the character's purpose. Rita then came across as a hairdresser reaching beyond her abilities rather than as a misguided young student.

For those who recall the movie version of **Educating Rita**, with Michael Caine and Julie Waters, you will remember the importance of external influences on the development of the two characters. Again, the limitations put on the staging of the play forces it to compromise certain elements of the story. As a result, the play comes across less powerfully, losing some of its intended impact in the conversion.

The audience truly enjoyed the play, never missing any of the quick, witty quips that passed between Frank and Rita. However, the very nature of a Dinner Theatre tends to cater to the whims of the audience rather than remain faithful to the work itself.

It was an entertaining play and is recommended if you care for an evening of light comedy and live theatre. The Gemini Dinner Theatre's production of **Educating Rita** is at the Cara Inn on the Airport strip. For reservations call 820-7097. The show runs from September 19 - November 15, Thursday, Friday and Saturday nights.

WHY A CHARTERED ACCOUNTANT?

... and why Clarkson Gordon?

Many of today's leaders in Canadian industry and government trained as Chartered Accountants with Clarkson Gordon. Our extensive training and personal development programs prepare each individual for a wide variety of senior career options.

You could remain with the firm as a business advisor, tax or computer specialist, or management consultant. You may choose to work overseas in one of our worldwide offices, or move into industry or government, following in the footsteps of our many highly successful alumni. Whatever your choice, you will pursue it confident that you have received outstanding career preparation at Clarkson's.

Why don't you come and talk to us?

Arrangements should be made through your Student Placement Office prior to October 3.

Clarkson Gordon

A MEMBER OF ARTHUR YOUNG INTERNATIONAL

SPORTS

MEN'S SOCCER SEASON OPENS WITH VICTORIES

by Ken Seah

The Erindale College Men's soccer team kicked off another season of play on September 12 as they travelled to Rhode Island, U.S.A. to defend their title in the Annual Community College of Rhode Island Invitational Tournament. Led by Erindale Athletics Program Coordinator Brian Harper and Coach Steve Pearson, this year's team consisted of 7 returning veterans, along with the addition of 8 talented newcomers.

The first game pitted the Warriors against Dean College of Massachusetts, who had lost to Erindale in last year's tournament. Early in the first half, a sudden injury to the Warriors' starting left defender Tony Zekl seemed to deflate the entire team, and as a result carried Dean College to an early 3-0 lead. Through some gritty play, Erindale managed to cut the lead to 3-2 but could not recover in the second half and consequently lost the game 5-2. Some would say that the devastating injury to the Erindale backliner, coupled with the team's run-in with tainted New England clam chowder, were the deciding factors which led to the loss. However, the team would accept no excuse for losing, and set out to prove themselves in the second game.

Playing Somerset College from New Jersey was no easy task, as this college was a top ten finisher in the 500 team NCAA two years ago. Erindale quickly found themselves down by a goal despite having dominated most of the play to that point. However, thanks to two goals by striker John Kirou, the Warriors battled back to a 2-2 draw at halftime. Erindale redeemed themselves in the second half as John Kirou completed the natural hat-trick while a superb penalty shot goal by Boris Guzman and a fine individual goal by Stergios Anastasiadis closed out the scoring. The Warrior defense completely shut down Somerset College, enabling Erindale to come away with a convincing 5-2 win. Congratulations to the team on their performance on and off the field in Rhode Island. Also, thanks should be extended to Erindale Athletics Director Dr. Bob Ryckman, who made this tournament possibe in the first place.

Interfaculty play begins during the second week of classes. Both the "A" and "B" division soccer teams are in fine form and could very well be championship material so lets get out there and cheer those athletes on! Yeah, that's the ticket!

WOMEN FLAGGERS DOWN VIC

by Glenn Moore

The Championship Women's Flag Football Team got off to a good start this year by downing VIC 14-0.

Erindale started the ball rolling in the first half as Karen Jeffery hauled in a pass and scampered 30 yards for the major. Vanessa Bernard was the target for the conversion. Erindale7, VIC 0.

Near the end of the first half Alison Rasmussen stalled a driving VIC team by plucking an errant VIC pass out of the air and turning the ball back over to Erindale.

To start the second half Alison Rasmussen once again stonewalled VIC by snaring an interception. In the ensuing series Danielle Hurst took the ball and turned on the jets, racing 60 yards for the score. The conversion attempt was successful as Bessie Anastopoulos took in the pass. This made the score 14-0 and it remained that way for the balance of the game.

The team is to be congratulated on a fine effort. Quarterbacks Lisa Lachance and Amanda Darwood put in good showings, while outstanding defensive honours go to Gracie Loiacono and Leanne Gallant. Special mention goes out to Vanessa Bernard who was caught with her pants down (literally) at the 10 yard line. Vanessa will now be playing with her "second string" uniform.

by Glenn Moore

The front campus field downtown was the sight for the men's soccer "A" Team opening game. Trinity College downed Erindale last year in their only meeting 1-0, so there was an air of revenge before the game. The Team this year according to Coach Steve Pearson is "loaded with talent", though it does contain new faces which comprise close to one half of the team.

The two teams took to the pitiful field with the anticipation of a good match.

Trinity took the play to Erindale right from the opening kick-off. If not for some fine play by the Erindale backline and goalie, Trinity could have jumped out to a early lead. Mid-way through the first half Erindale got their bearings and mounted an impressive and prolonged attack. This culminated with Sergio Anastasiadis blasting a shot from the top of the area into the upper righthand corner for the first tally of the game.

Trinity seemed to come back to life at the start of the second half but were quickly extinguished by Erindale forcing the ball at mid-field.

At the end of a very physical game the pseudo-referee blew his whistle (which was a rare event in itself) and Erindale were 1-0 winners. It was a fine team performance and all players had a good showing.

RINGSIDE

by Jeff Clarke & Trevor Finkbiner

Prior to Erindale division I men's rugby meet against Med Sci., Ringside approached CoachBrian Harper in an exclusive pre-game interview at ECARA headquarters, Erindale. Mr. Harper revealed an uneasiness when asked to speculate on the potential of Erindale's number one rugby squad. Citing the fact that many of the luminaries of last year's platoon have taken their respective places in the alumni hall of fame, Mr. Harper was cautious to say the least, about the club's chances.

As Brian Harper surveyed the field immediately before gametime, he must have realized that Erindale's backs were against the wall. In Med Sci., Erindale faced a formidable opponent. This same team only a few months ago thrashed Erindale and stripped them of the championship honours.

After the debacle was completed Brian Harper lamented "it could have been worse, it could have been raining".

By the half Erindale was trailing 15-0. They had been thoroughly out-played in every facet of the game. The big and strong Meds team, led by Dave Lowe scored virtually at will. Although the Warriors picked up momentum as the game wore on they managed only one try (something like a touchdown). Jody Mangiardi plowed into the end zone, leaving a number of Med Sci players in his wake. Ronnie Brown then booted a successful conversion. This late game try proved to be Erindale's only moment of glory. The final tally was a lopsided 31-6. It is comforting to note that Erindale had fielded a team featuring many rookies. Look for an improvement in the coming weeks...

Speed Reading $75

"Acquire a Lifetime Skill"

- $75 includes all books & materials
- 1 class wekly for 8 weeks
- Classes are 1½ hours in length
- Taught on campus continuously for 14 years
- No charge to repeat course at a later date

Choose one of the following as a start date:

Class 1 5:00 Wednesday Oct.8,
South Building Room 2068

Class 2 7:00 Wednesday Oct.8,
South Building Room 2068

Phone 1-755-3832 (With the co-operation of ECSU)

Meeting Place, South Building Thursday, Oct. 3, 1986
10a.m. to 3p.m.
Register Early to Guarantee a Seat

Street's

FOR LOVERS OF FINE FOOD AND FUN
Winner of Dining Out
Magazine's Gold Star
Award for 1985
DANCING EVERY NIGHT TO OUR HOUSE DJs

Street's Restaurant
6531 Mississauga Road (at Erin Mills Parkway)
Open for lunch, brunch, dinner & dancing
"Continental Cuisine" "Fantastic Finger Foods"

821-2029
LICENCED BY LLBO
Parties & celebrations our specialty-Reservations suggested-Major credit cards accepted

GRIDIRON TEAM PREPARES

by Glenn Moore

Erindale's Warriors spring into action next week for the opening of the men's interfaculty football season. The team is coming off a fine season last year, losing in the semi finals to the eventual champs, Scarborough. I took it upon myself to go out and get a little insight on the team from Head Coach Terry Rattray. The team breaks down as follows:

OFFENSE

Backfield- The offensive backfield is led by third year student Pete Andruski at quarterback. Coach Rattray expressed confidence in Andruski's abilities as a QB and as a team leader. "He's a quick, roll out type of player and we've geared our offense around that." cited Rattray. Another player to look for results from is fullback Pete Leon. The receivers should have a good season due to the nature of the passing attack.

Line-Coach Rattray was very pleased with the numbers of possible linemen and their size. "Usually we get all backs and no linemen, but this year it's all reversed." The only concern he had was the inexperience.

DEFENSE

Backfield- The defense will be led by fourth year linebacker Barry Kolari. Coach Rattray hopes that Kolari can bring together some of the younger players and form them into a cohesive unit.

Line- The story for the defensive line is basically the same as that of the offensive line.

SPECIALTY TEAMS

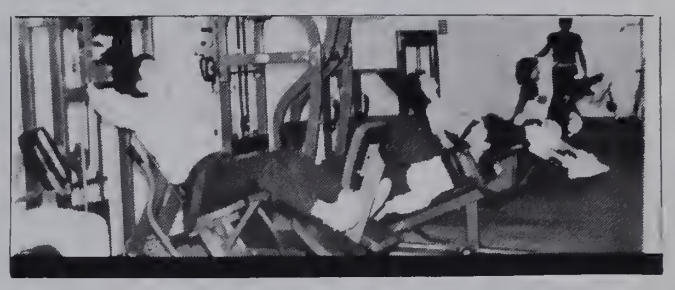
Coach Rattray expressed concern in this area of the team. "It is something we're concerned about, but it is not our major area of concentration at this time, though we are hurting."

OVERALL

Strength-The experience and talent of the offensive backfield and the linebacking core.

Weakness- Coach Rattray cited inexperience as their biggest liability but said **"If they want to work hard** they could do anything they want."

Look for the team to have a good year, especially under an experienced, knowledgeable coach such as Terry Rattray.



Nautilus classes are also included.

ECARA CLASSES

Instruction classes start this week with a variety of classes to choose from. The ever-popular fitness programme includes morning, lunchtime and after school classes for one low price. If fitness classes aren't your style, try one of the dance classes. Learn exciting jazz routines or improve on your ballet skills. Grab a partner and learn to waltz, foxtrot and tango. You can also grab your squash racquet and improve your game. Strength improvement will result from the Weight Training for Women course. Finally, the joys of judo can be found every Wednesday evening in the Teaching Studio. For information on times and prices, visit the Athletic Office in room 114, South Building.

Glenn Moore

Warning: Ball hockey rumours are already flying around. Many of last year's popular combinations of players have left their respective teams or have been stolen away by slick opposing managers. All of this was brought to my attention on the first week of school. Ball Hockey team deadline is Dec 1. This could almost be considered serious business. Since reviewing the formation of touch-football teams, I have found out that illegal signing bonuses, backstabbing and clandestine contract signing have become a way of life in the league. What is this high-pressure, dog-eat-dog league you ask? Well, it is the intramural league at Erindale, a system set up for FUN. I too must admit that I'm also guilty of some of these tactics, but I have come to realize that these leagues are set up for enjoyment, not competitiveness (though a small amount does add to enjoyment). It is this high intensity which scares away students who are teetering on joining a team but are intimidated by the expectations of other team members. It is nice to know certain sports are tension-free such as Volleyball and Softball. One should ask oneself why they play intramural sports. It is a release from the pressures of school. So why add pressure to this activity? When the mud starts to fly everyone should sit back and think of the underlying theme of intramurals: FUN.

Now that I mentioned Ball Hockey rumours, I will let you in on a few. Look for the coalition of WWF and Wingnuts, Red (Dead?) Army will be back after last year's embarrassment. Member's Only will pull a phoenix and rise from it s own ashes. The Killer Bees will change their name to try to hide the fact that they are still the same hapless unit. Is Meat. & Co. a dissolved unit? (These are predictions of the writer and based solely on hearsay and pub-talk).

FORE!... P.W. GOLF TOURNAMENT AT HIDDEN LAKE Sept. 26, register at ECSU

Munchies!...THE ERINDALE TUCK SHOP IS LOCATED ON THE FIVE- MINUTE WALK.(Say 'HI' to Irene)

$ Employment $

Erindale Campaign:this phon-a-thon will run Mon. to Wed. evenings from 6:30 to 9:30 p.m. From Oct.6 to 29. Applicants must have a pleasant telephone manner. There will be a training session on Sunday Oct.5 (2-3p.m.)
Payment: $5 an hour. Please contact Mary Lynn Steward at 825-5214 for an interview.

Career Talk

- **Speech thearpy - Oct.1**
- **Teaching Child Study Education - Oct.2**
- **Library Science - Oct.6**

For more info. visit the Career Centre Rm.3094

Live Energetic Rock N' Roll,

CFRE (Radio Erindale) brings a BAND SHOWCASE. Oct.8. Tickets available at CFRE (top of Colman Place)

CASE presents...

'This is your future', a carer-info. session with over 25 major firms.
Date:OCt.1 4:30-7:00
Place: SBC
Price:$2-CASE members & $3-Non-CASE members

Alison's

Catering RESTAURANT Takeout

235 QUEEN ST. S.
STREETSVILLE

Dinner Reservations 826-2347

Open 7 days a week
Monday to Wednesday 10 am – 12 pm
Thursday to Saturday 10 am – 1 am
Sunday 10 am – 11 pm

Finest, Fresh Ingredients

Alison Campbell
Proprietor

House Special Drinks

HUDSON BAY COOLAH *Baileys, Canadian Club and Creme de Cacao – on the rocks.* 3.50

FROZEN FRUIT DAIQUIRI *Ask what our Daiquiri of the Day is. Made with Bacardi Rum.* 3.50

CHAMPAGNE AND RASPBERRIES *The Champagne flute concentrates the aroma of the raspberries that float on top.* 3.00

CAJUN MARTINI *The classic made with jalapeno pepper pickled vodka!* 3.50

Appetizer Menu

BEEF SAUTE *Strips of tender beef lightly sauteed with Jalapeno lemon dip.* 4.75

PEEL 'N EAT SHRIMP *Peeling them yourself makes this 1/4 pound of seafood finger licking good.* 5.50

MELTON MOWBRY PIE *The English blokes favorite pub grub.* 4.85

GARLIC BREAD *Tomatoes, cheese and garlic.* 2.75

CHEESE FONDUE FOR TWO *Delicious wine & cheese mixture with lots of delectable dunkers.* 12.95

Take Out

Our entire menu is available for take out. Call in advance for large orders or when time is of the essence.

Catering

We cater all kinds of get togethers, up to groups of 500. You can even have a get together in our restaurant for up to 60 people. Just give us a call, 826-2347.

Shenanigans

A Summer Long Tradition Continues

Wednesday night is Party Night

Sale Prices on Some Beverages!!!!

Monday Night Football: *Sweater Draws, 2 Big Screens, Munchies and "**Prices**"*

Saturday Night: *Conscription's Back- Come and Be Drafted at Vintage Prices*

Erindale College Student Discount: Show your ID card for a 10% discount on any food in our Dining Room or Lounge.

We deliver to your door

1950 Dundas St. West 822-0502 Monday-Saturday 11:30-1:00am